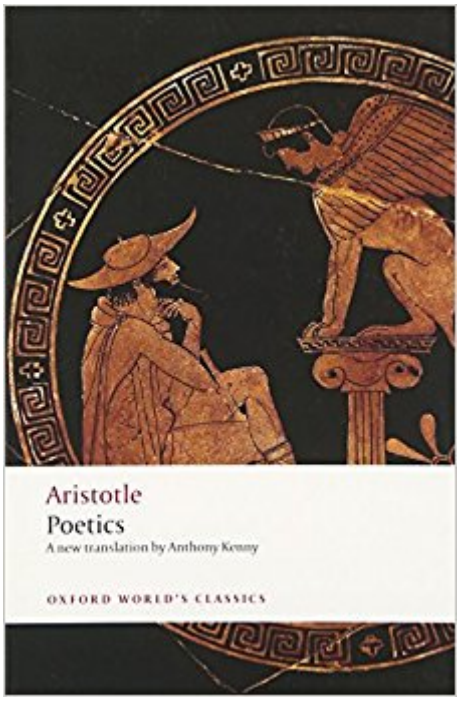
Ebook Directory
the best source of ebook

The book was found

Poetics (Oxford World's Classics)



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

"What is poetry, how many kinds of it are there, and what are their specific effects?"Aristotle's Poetics is the most influential book on poetry ever written. A founding text of European aesthetics and literary criticism, it has shaped much of our modern understanding of the creation and impact of imaginative writing, including poetry, drama, and fiction. This brief volume brims with Aristotle's timeless insights into such topics as the nature of tragedy and plot-a veritable gold mine for writers and anyone with a serious interest in literature. Moreover, this volume boasts a marvelous new translation by our greatest living historian of philosophy, Anthony Kenny, who also provides an illuminating introduction to this classic work. Kenny sheds light on the philosophical underpinnings of Aristotle's literary criticism and he illuminates the ideas about poetry, drama, and tragedy that have influenced writers and dramatists ever since. Kenny also includes excerpts from key responses to Aristotle, ranging from Sir Philip Sidney's Apology for Poetry and Shelley's Defense of Poetry, to Dorothy L. Sayers' Aristotle on Detective Fiction. The book also features helpful notes, a glossary of key terms, an index, a useful bibliography, and a chronology of Aristotle's life.About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Book Information

Series: Oxford World's Classics
Paperback: 160 pages
Publisher: Oxford University Press; Reprint edition (January 20, 2013)
Language: English
ISBN-10: 0199608369
ISBN-13: 978-0199608362
Product Dimensions: 7.6 x 0.3 x 5 inches
Shipping Weight: 4.2 ounces (View shipping rates and policies)
Average Customer Review: 4.3 out of 5 stars 92 customer reviews
Best Sellers Rank: #99,310 in Books (See Top 100 in Books) #25 inÃ Â Books > Textbooks > Humanities > Philosophy > Aesthetics #66 inÃ Â Books > Politics & Social Sciences > Philosophy > Aesthetics #81 inÃ Â Books > Literature & Fiction > Ancient & Medieval Literature > Greek

Customer Reviews

Sir Anthony Kenny is a distinguished philosopher whose books include The Aristotelian Ethics (1978), Aristotle's Theory of the Will (1979), and Aristotle on the Perfect Life (1992). His most recent book is A New History of Western Philosophy (2010). For Oxford World's Classics he has translated Aristotle's Eudemian Ethics.

I bought this because Aaron Sorkin said it was one of his favorite books on writing. I expected dense and it is but not in the way I imagined. It's also clever and interesting and in an odd way comforting to know these writing principles are ancient and true-- true in the way of hitting their mark. However, a practical guide on writing this is not, you have to sift through it to find what applies to your writing. Not sure I agree with Sorkin, but glad to have read it. Plus, now I can sound soooooo cerebral when I tell people I read this.

this is THE foundation text for all creative writers, not just screen writers! I'm glad to have it as part of my permanent collection, where I can turn to it again and again for inspiration.

The Kindle edition of the Oxford World's Classics version is not well executed. The text is there and legible but there are numbers in the margin that seem to link to nothing and have no readily apparent significance. Another example of lousy conversion from print to ebook. Stick with the actual book. The Kindle edition is a disappointment.

The Penguin Aristotle editions are probably the best available for nonspecialists with limited or no classical Greek. The long and detailed introduction is worth the cost of this book alone; and the translation itself is scrupulous and scrupulously annotated with detailed notes and references to historical contexts and Aristotle's other writings. (The H.C. Lawson-Tancred translation and annotation of Aristotle's Art of Rhetoric is another outstanding example.) I have read the Poetics in various translations for over forty years. This is by far the best translation for conveying, as nearly as possible, what Aristotle actually wrote and, even more importantly, the historical and literary contexts in which he wrote and the consequent inferences his first Greek readers would have been expected to make based on what they knew. It's also a very readable translation (no small feat with Aristotle, who can be made very tough going in English by translators more interested in showing off their erudition than assisting readers). This is the translation to buy for students or casual readers making their first attempt at Aristotle, or by more seasoned readers who have been confused or

discouraged by enigmatic translations without notes. This is also an economically priced translation, a much better buy than the cheaper, unannotated translations.

Going back to read some classic literature and this is great!

It helps to be familiar with a couple of the great works of Greek tragedy before you read this, to provide a more full understanding when the author uses examples. However, as a therapist who uses narrative therapy, the importance of this study extends far beyond the stage.

Obviously only relevant to those of us who are writers or interested in writing. You'll almost definitely need some kind of guide to go along with this 2,000+ years old writing.

Very good book for philosophy or political science.

Download to continue reading...

Poetics: With the Tractatus Coislinianus, Reconstruction of Poetics II, and the Fragments of the On Poets (Bk. 1) Poetics (Oxford World's Classics) Poetics (Penguin Classics) Poetics (Xist Classics) Oxford Handbook of Political Psychology (Oxford Handbooks) published by Oxford University Press, USA (2003) The Poetics of Space Troubling the Line: Trans and Genderqueer Poetry and Poetics Wax Poetics 50: The Prince Issue Prophets of the Hood: Politics and Poetics in Hip Hop Complex TV: The Poetics of Contemporary Television Storytelling Poetics (Dramatic Contexts) Aristotle's Poetics for Screenwriters: Storytelling Secrets From the Greatest Mind in Western Civilization The Classical Mexican Cinema: The Poetics of the Exceptional Golden Age Films (Texas Film and Media Studies) Art and Writing in the Maya Cities, AD 600-800: A Poetics of Line Poetics of Music in the Form of Six Lessons (The Charles Eliot Norton Lectures) The Pierrot Ensembles: Chronicle and Catalogue, 1912-2012 (Poetics of Music) The Pierrot Ensembles (Poetics of Music) The Allure of Nezahualcoyotl: Pre-Hispanic History, Religion, and Nahua Poetics The Princeton Encyclopedia of Poetry and Poetics: Fourth Edition The Limits of Fabrication: Materials Science, Materialist Poetics (Idiom: Inventing Writing Theory)

Contact Us

DMCA

Privacy